



PROFESSIONAL SUMMARY

Creative storyteller with a record of success engaging audiences with storytelling in videos and podcasts.

An enthusiastic and accomplished self-starter, highly regarded for leading complex film and broadcast production projects, with skills spanning storytelling to video editing. Detail-oriented energetic professional adept at producing compelling deliverables in a fast-paced environment. Recognized for superb interpersonal, organizational, verbal communication, and time management skills. A creative producer with a blue-collar work ethic.

CORE COMPETENCIES

- Strategic Planning
- Screenwriting/Storytelling
- Verbal Communications
- Video Production
- Voiceover
- Podcasting

PROFESSIONAL EXPERIENCE

GUN.IO, REMOTE, AUGUST 2022 TO PRESENT

PODCAST PRODUCER

- Own the full podcast production cycle, from editing the raw audio to packaging episodes for release.

DO ANYTHING MEDIA, LLC, ORLANDO, FL, MARCH 2020 TO JULY 2022

CREATIVE PRODUCER

- Coordinated and co-hosted live streams for The Humor Mill Orlando's sketch comedy festival and other clients.
- Wrote, designed, and self-published *Fan Podcasting: The Complete Guide*, a how-to book on podcasting.
- Produced, edited, and animated the crowdsourced documentary series *One Week In March*.
- Hosted and produced *I Made This*, an interview podcast with a focus on independent creators.
- Wrote, directed, cast, and performed in the 10-part narrative sketch comedy podcast series *The Fakist: One Last Day*.

HEARST TELEVISION, WINTER PARK, FL, SEPTEMBER 2015 TO FEBRUARY 2020

DIGITAL PRODUCER/EDITOR

- Produced and filmed team-building videos, blog posts, and creative training for HTV news and digital producers.
- Contributed to editorial/marketing decisions related to brand, music, and company culture to successfully relaunch the HTV "Diagrid" broadcast graphics package in 2018.
- Leveraged verbal communication and project management skills in a lead advisory role with vendors like Adobe and IPV to develop cost-saving workflow changes.
- Spearheaded writing, shooting, editing, and delivery of video training modules, podcasts, and other collaborative projects under tight deadlines.
- Interacted with editorial, film, and production teams to coordinate and communicate brand guidelines/best practices.
- Developed and designed PowerPoint decks and scheduled monthly Creative Services/News Producer meetings.

UNIVERSE BOX, ORLANDO, FL, OCTOBER 2012 TO MAY 2017

HOST/PRODUCER

- Orchestrated podcast production for popular fan podcasts featured in Apple Podcasts as "TV Talk" picks.
- Honored as a Parsec Awards finalist for 2014 – 2015.

AT&T MOBILITY – GEOLINK, ALPHARETTA, GA, OCTOBER 2012 TO SEPTEMBER 2015

VIDEO PRODUCER

- Spearheaded and budgeted the writing, shooting, and editing for 300+ video training modules and showcase reels.

MEEKS MIXED MEDIA, ATLANTA, GA, MAY 2008 TO OCTOBER 2012

VIDEO PRODUCER

- Produced marketing/editorial videos for freelance clients, such as Revision3, Geek & Sundry, and actor Romany Malco.
- Produced non-fiction documentary podcast *Old Wide Web* with original interviews and research.

EDUCATION AND CREDENTIALS

- Bachelor of Arts (B.A.) in Communications Broadcasting/Theater – West Liberty State College
- SAK Comedy Lab/AdLib Theater (Improv Comedy) Graduate

Technical Proficiencies: Final Draft, Adobe Creative Suite (e.g. Audition, Photoshop, Premiere, After Effects), OBS Studio, Streamyard, Audio Editing, research, Microsoft Excel, Microsoft Word, scheduling, editing, production, music, preparing graphics